

Dancing All The Way

Choreographers: Betty Villard (FR) & Ivonne Verhagen (NL)
Description: 32 Counts, 4 Walls, Easy Improver Level Dance
Music: Dancing All The Way, by Texas Sidestep
Intro: 32 Counts, Start at approx 18 secs (on vocals)



SEC 1 CHASSE RIGHT, ROCK STEP, SIDE, HOLD & SIDE, TOUCH

- 1&2 Step RF to the right side, close LF to RF, step RF to the right side
3-4 Rock LF back, Recover on RF
5-6& LF step to the left side, hold, RF close to LF
7-8 Step LF to the left side, RF touch to LF

SEC 2 STEP DIAGONAL, CLAP FORWARD AND BACK, ¼ TURN RIGHT, STEP, CLAP 2X

- 1-2 RF step into diagonal right, LF touch to RF (optional clap or snap)
3-4 LF step diagonal back, RF touch to LF (optional clap or snap)
5-6 ¼ turn right & RF step side, LF touch to RF (optional clap or snap) (3h)
7-8 LF step to the left side, RF touch to LF (optional clap or snap)

SEC 3 OUT, OUT, HIP ROLL, TOUCH, ¼ TURN & KICK, ROCK STEP BACK

- 1-2 RF stomp out, LF stomp out
3-4 Hip roll for 2 counts anti clockwise
**** TAG in wall 10 Make this hip roll 4 counts longer (and start with section 2)**
5-6 Touch right toe to LF (turn right knee in), 1/4 turn right & kick right foot forward (6h)
7-8 RF rock back, recover on LF

SEC 4 SHUFFLE ½ LEFT, ROCK STEP BACK, SHUFFLE ½ RIGHT, ROCK STEP BACK, ¼ TURN LEFT

- 1&2 ¼ turn left & RF step side, LF close to RF, ¼ turn left & RF step back (12h)
3-4 LF rock back, recover on RF
5&6 ¼ turn right & LF step side, RF close to LF, ¼ turn right & LF step back (6h)
7-8, & RF rock back, recover on LF, ¼ turn left (9h)

**** TAG in wall 10 after 20 counts:**

This is a break in the music which you will hear very well.

Just make the hip roll 4 counts longer. After you start the dance from SEC 2!

Optional for the guys: stand still for 4 counts and just look at the nice hip rolls of the girls.

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